

Scales and Arpeggios for Viola

B. CROWELL

Arpeggios in major keys, on two strings, covering one octave from do to do

E F#m7 B7 E7 A Bm7 E7 A7

D Em7 A7 D7 G Am7 D7 G7

C Dm7 G7 C7 F Gm7 C7 F7

Bb Cm7 F7 Bb7 Eb Fm7 Bb7 Eb7

Ab Bbm7 Eb7 Ab7 Db Ebm7 Ab7 Db7

F# G#m7 C#7 F#7 B C#m7 F#7 B7

Arpeggios in major keys, on two strings, covering one octave from do to do

Em F#o D#o7 E7 Am B° G#o7 A7

3 Dm E^ø C^{°7} D⁷ Gm A^ø F^{°7} G⁷

5 Cm D^ø B^{°7} C⁷ Fm G^ø E^{°7} F⁷

7 B^{bm} C^ø A^{°7} B^{b7} E^{bm} F^ø D^{°7} E^{b7}

9 A^{bm} B^{bø} G^{°7} A^{b7} D^{bm} E^{bø} C^{°7} D^{b7}

11 F^{♯m} G^{♯ø} E^{♯°7} F^{♯7} Bm C^{♯ø} A^{♯°7} B⁷

Arpeggios in major keys, on two strings, covering one octave from fa to fa

B E F^{♯7} B⁷ E A B⁷ E⁷

3 A D E⁷ A⁷ D G A⁷ D⁷

5 G C D⁷ G⁷ C F G⁷ C⁷

F B \flat C 7 F 7 B \flat E \flat F 7 B \flat 7

E \flat A \flat B \flat 7 E \flat 7 A \flat D \flat E \flat 7 A \flat 7

C \sharp F \sharp G \sharp 7 C \sharp 7 F \sharp B C \sharp 7 F \sharp 7

Arpeggios in minor keys, on two strings, covering one octave from fa to fa

Bm Em A \sharp $^{\circ 7}$ B 7 Em Am D \sharp $^{\circ 7}$ E 7

Am Dm G \sharp $^{\circ 7}$ A 7 Dm Gm C \sharp $^{\circ 7}$ D 7

Gm Cm F \sharp $^{\circ 7}$ G 7 Cm Fm B $^{\circ 7}$ C 7

Fm B \flat m E $^{\circ 7}$ F 7 B \flat m E \flat m A $^{\circ 7}$ B \flat 7

E \flat m A \flat m D $^{\circ 7}$ E \flat 7 A \flat m D \flat m G $^{\circ 7}$ A \flat 7

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C#m F#m B#°7 C#7 F#m Bm E#°7 F#7

3 3