

Sonata

G minor

Henri Eccles (1670-1742)

Salmon/Crowell

Grave

The musical score is written for a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The key signature is G minor (two flats) and the time signature is 3/8. The tempo/mood is marked "Grave".

First System (Measures 1-3):

- Right Hand:** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including a trill on D5. Dynamics: *mp* (measures 1-2), *cresc.* (measure 3).
- Left Hand:** Features a complex, multi-voiced accompaniment with many beamed sixteenth and thirty-second notes. It includes a repeat sign at the beginning.

Second System (Measures 4-7):

- Right Hand:** Continues the melodic line with eighth and sixteenth notes. It includes a trill on D5. Dynamics: *mp* (measures 4-5), *cresc.* (measures 6-7).
- Left Hand:** Continues the complex, multi-voiced accompaniment. It includes a repeat sign at the beginning.

Third System (Measures 8-11):

- Right Hand:** Continues the melodic line with eighth and sixteenth notes. It includes a trill on D5. Dynamics: *mp* (measures 8-9), *cresc.* (measures 10-11).
- Left Hand:** Continues the complex, multi-voiced accompaniment. It includes a repeat sign at the beginning.

Fourth System (Measures 12-15):

- Right Hand:** Continues the melodic line with eighth and sixteenth notes. It includes a trill on D5. Dynamics: *mp* (measures 12-13), *cresc.* (measures 14-15).
- Left Hand:** Continues the complex, multi-voiced accompaniment. It includes a repeat sign at the beginning.

Dynamic and Articulation Markings:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- Trills (*tr*)
- Accents (*acc.*)
- Fingerings (1, 2, 3, 4, 5)

12

1

4

f

rit.

1

2

tr

2

Courante

1

f

4

p

8

fz

4

3

3

2

12

3

fz

*tr*₂

1

16

0

1. 2. 4.

f

20

4 3

f

24

2

f

tr

28

28

2

tr

p

4

4 3

33

33

37

37

mf

2

0 0

3

41

41

1.

2.

Adagio

2
mf

4

8
1 *tr* 0 2 3
pp *cresc.*

12
1 *pp* *f* *tr*

deux pedales

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for a piano and features a single melodic line in the right hand of the piano, with the left hand providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-3) begins with a rest in the right hand, followed by a half note G3, then a half note F3. The second system (measures 4-6) continues the melodic line with half notes E3, D3, and C3. The third system (measures 7-9) features a half note B2, followed by a half note A2, and then a half note G2. The fourth system (measures 10-12) continues with half notes F2, E2, and D2. The score includes various musical notations such as dynamics (*mf*, *pp*, *cresc.*, *f*), articulation (*tr*), and performance instructions (*deux pedales*). The tempo is marked 'Adagio'.

16

20

24

Vivace

6

12

18

24

30

1

2

rit.

1

tr

1.

36

2.

0

mf

4

0

p

42

0

mf

48

54

60

f