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Gavotte

Bach

The image displays a musical score for a Gavotte by J.S. Bach, arranged for strings. The score is written in G major and 3/4 time. It consists of two systems of staves, each with a treble and bass clef. The first system (measures 1-4) includes a trill (tr) and vibrato (V) markings. The second system (measures 5-8) features a first ending bracket (1.) and a trill. The third system (measures 9-12) includes a second ending bracket (2.) and a trill. The fourth system (measures 13-16) has vibrato and trill markings. The fifth system (measures 17-20) includes a trill, vibrato, and first ending markings. The sixth system (measures 21-24) includes a trill, vibrato, and second ending markings. The score concludes with a double bar line and repeat signs.

This is the second gavotte from English Suite No. 6.

Andante

Mozart

6 *mf*

11 *p* *mf*

This is an arrangement of Duet No. 10, from 12 Duets for Horns, K.V. 487.

Minuet

Mozart

8

p

17

f *p* Fine

25

Trio

mf

mf

33

p

p Menuetto da capo

This is an arrangement of Duet No. 2, from 12 Duets for Horns, K.V. 487.

Divertimento No. 3

James Oswald

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-4) is marked *Amoroso* and includes trills (*tr*) and accents (*^*). The second system (measures 5-8) continues the *Amoroso* section with trills and accents. The third system (measures 9-12) features a repeat sign and continues the *Amoroso* section. The fourth system (measures 13-17) is marked *Aria* and includes trills and accents. The fifth system (measures 18-21) is marked *Vivace* and includes a *fine* marking, a repeat sign, and triplets (3). The score concludes with a trill in the final measure.

22

26

30

34

38

42

da capo al fine

Invention No. 2

Bach

The image displays the first 13 measures of J.S. Bach's Invention No. 2. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The time signature is common time (C). The key signature is one sharp (F#), indicating the key of D major. The piece begins with a treble clef staff containing a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff contains whole rests for the first two measures. Measure numbers 3, 5, 7, 9, 11, and 13 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. The piece concludes with a final cadence in the treble clef staff.

The image displays a musical score for strings, consisting of five systems of two staves each (treble and bass clef). The score is numbered 15, 17, 19, 21, 23, and 25 at the beginning of each system. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The piece concludes with a double bar line and a repeat sign at the end of the fifth system.

Based on a score contributed to mutopiaproject.org by Jeff Covey, Creative Commons Attribution-ShareAlike 3.0 license.