

Bethena

Scott Joplin

Arr. for string quartet by B. Crowell.

musical score for Bethena, measures 1-18. The score is for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time, key of D major. The first system includes dynamics (mp), articulation (V), and tempo markings (rit. poco a poco, A a tempo).

Violin I: solo, mp, V, rit. poco a poco, A a tempo

Violin II: mp, V, rit. poco a poco, a tempo

Viola: mp, V, rit. poco a poco, a tempo

Cello/Double Bass: mp, V, rit. poco a poco, lead, a tempo

musical score for Bethena, measures 19-27. The score continues with measures 19-27, featuring triplets and various articulations.

Violin I: 3, 3, V, 3, 3, V

Violin II: 3, 3, V, 3, 3, V

Viola: 3, 3, V, 3, 3, V

Cello/Double Bass: 3, 3, V, 3, 3, V

musical score for Bethena, measures 28-35. The score continues with measures 28-35, featuring triplets and various articulations.

Violin I: 3, 3, V, 3, 3, V

Violin II: 3, 3, V, 3, 3, V

Viola: 3, 3, V, 3, 3, V

Cello/Double Bass: 3, 3, V, 3, 3, V

37

f

1.

V 2----

[illegible]

54

System 54: Five staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests.

63

System 63: Five staves of music. The top staff is in treble clef with a key signature of one sharp. The second staff is also in treble clef. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music includes dynamic markings such as *f* (forte) and *rit.* (ritardando). There are also fingerings indicated by numbers 0, 3, and 4.

72

System 72: Five staves of music. The top staff is in treble clef with a key signature of one sharp. The second staff is also in treble clef. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music includes dynamic markings such as *f* (forte) and *rit.* (ritardando). There are also tempo markings such as *a tempo* and *rit., following cello*. A double bar line is present, indicating a section change. The key signature changes to one flat (Bb) after the double bar line.

[illegible]

104

rit. *f* a tempo *p*

rit. *f* a tempo *p*

rit. *f* a tempo *p*

rit. *f* a tempo *p*

rit. *f* a tempo *p*

112

1. 2.

lead *mf*

lead *mf*

lead *mf*

lead *mf*

lead *mf*

120

lead *mf*

lead *mf*

lead *mf*

lead *mf*

lead *mf*

129

f *f* *f* *f* *f*

1. rit. a tempo

f rit. a tempo

f rit. a tempo

f rit. a tempo

f rit. a tempo

f *f*

137

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

146

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

155

Andante

p

Tempo primo, solo

f

Andante

p

Tempo primo

f

Andante

p

Tempo primo

f

Andante

p

Tempo primo

f

Andante

p

Tempo primo

f